

# BALLADE

POUR LE

PIANO

PAR

## AMÉDÉE MEREUX.

*A. Lafont.*

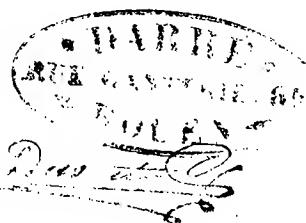
*Op. 60.*

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## BALLADE

PAR

AMÉDÉE MÉREAU.

Op: 60.

Mod<sup>to</sup> con espressione.

PIANO.

dolce e legato.

gli accompagnamenti staccati sempre

The musical score is for a piano ballade in C major, 3/4 time. It consists of five systems of music. The first system begins with the tempo and expression marking 'Mod<sup>to</sup> con espressione.' and the performance instruction 'dolce e legato.' for the melody. A piano instruction 'PIANO.' is placed to the left of the first system. The accompaniment is marked 'gli accompagnamenti staccati sempre'. The second system features a 'cresc.' (crescendo) marking. The third system includes a 'p' (piano) dynamic marking and a 'Ped.' (pedal) instruction. The fourth system contains 'espress.' (expressive), 'f' (forte), 'cresc.', and 'p' markings. The fifth system includes 'espress.' and 'f' markings. The score concludes with a double bar line and a repeat sign.

espress :

*f* *p* quasi pizzicato.

*f* *p*

*ff* *p* *cresc.* *p*

*cresc.* *p* *riten.* *a tempo.* *ff*

*f* *cresc.* *p* *cresc.* *p* *riten.*

First system of musical notation. The treble staff features a melodic line with slurs and ties, marked *a tempo.* and *ff*. The bass staff provides harmonic support with chords and single notes. A first ending bracket labeled *8<sup>a</sup>* spans the final measures, which end with a *sf* (sforzando) dynamic.

Second system of musical notation. The treble staff continues the melodic line, marked *espress.* (espressivo). The bass staff features a steady accompaniment. A first ending bracket labeled *8<sup>a</sup>* spans the final measures, which are marked *p* (piano) and *p riten.* (piano, ritenuto).

Third system of musical notation. The treble staff features a melodic line with slurs, marked *leggerissimo ed armonioso* and *melodia ben cantante*. The bass staff provides harmonic support. A first ending bracket labeled *8<sup>a</sup>* spans the final measures, which are marked *sf* (sforzando) and *p* (piano). Pedal points are indicated by *Ped.* and *⊕ Ped.* symbols.

Fourth system of musical notation. The treble staff features a melodic line with slurs, marked *cresc.* (crescendo) and *p* (piano). The bass staff provides harmonic support. A first ending bracket labeled *8<sup>a</sup>* spans the final measures, which are marked *p* (piano). Pedal points are indicated by *Ped.* and *⊕ Ped.* symbols.

8<sup>a</sup>

*ff* Ped. *sf* Ped. *p* Ped.

8<sup>a</sup>

*cresc.* *p* *sf* Ped. Ped. Ped.

8<sup>a</sup>

Ped. *sf* *p* Ped.

8<sup>a</sup>

Ped. *cresc.* Ped. Ped. *riten.*

*a tempo.*

Ped. Ped.  $\oplus$  Ped.  $\oplus$

8<sup>a</sup>

*a tempo.*

Ped. *riten.* Ped.  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$  *f*

8<sup>a</sup>

*f* Ped. *p* Ped.  $\oplus$

8<sup>a</sup>

Ped. *cresc.*  $\oplus$  Ped. Ped. *riten.*

8<sup>a</sup> 7

Ped. Ped. *cresc.* Ped.

8<sup>a</sup>

Ped. *riten.* Ped. *con anima.* *cresc.*

*sf* *cresc.* *p* *sf*

*sf* *cresc.* *sf* *cresc.* *sf*

8

Ped.

*f*

*cresc*

8<sup>a</sup>

*f*

*p*

*cresc*

8<sup>a</sup>

*f*

*p*

*riten*

*a tempo.*

*cresc*

*cresc*

*f*

8<sup>a</sup>

*sf*

*cresc*

*sf*

*p*

*cresc*



8<sup>a</sup> 9

*p* *riten.* *a tempo.*

*cresc.* *sf*

*cresc.*

8<sup>a</sup>

*cresc.* *sf* *p* *cresc.*

8<sup>a</sup>

*con grazia.* *ritenuto.* *a tempo.*

*diminuendo.* *cresc.* *ff* *ff*

8<sup>a</sup> 8<sup>a</sup>